

OEUVRES DE PIANO

par

C. Kölling.

	Ms. Pf.
Op. 3. L'Etoile du Soir, Rêverie poétique	1. 30
„ 8. Pluie printannière, (Frühlingsregen) Morceau brillant	1. 80
„ 11. Souvenir de Hambourg, Mazurka élégante	1. 30
„ 13. Les Feux de la nuit, (Mondnacht) Nocturne	1. 30
„ 14. Equestrienne magyare, (Ungarisches Reiterlied) Morceau brillant et caractéristique	1. 30
„ 15. Grande Marche de S. M. l'Empereur Alexandre II	1. 30
„ Le même pour Piano à quatre mains	1. 50
„ 16. Vom Lande, Sechs Clavierstücke:	
Nº 1. Bauernhochzeitmarsch	1. —
„ 2. Die Quelle	1. —
„ 3. Spaziergang im Freien	1. —
„ 4. Schäfers Klagelied	1. —
„ 5. Harfenmädchens Liebeslied	1. 30
„ 6. Der Kirchgang	1. —
„ 17. Aus dem Zigeunerleben, Tongemälde	1. 80
„ 18. Mazurka des Clochettes	1. 80
„ 21. Grande Valse brillante	1. 50
„ 22. La belle Amazone, Mazurka brillante	1. 30
„ 23. La Chasse infernale, Grand Galop fantastique	1. 80
„ 24. Ondulations (Wellenspiel) Morceau de Piano	1. 80
„ 26. Le Festin Grande Marche	1. 30
„ 27. La Naiade, Étude de Salon	1. 50
„ 28. L'Oiseau (Das Vöglein) Morceau de Salon	1. 30
„ 32. l'Antilope (Die Gemse) Scherzo	1. 80
„ 33. Zwei leichte Clavierstücke:	
Nº 1. Die Wasserfahrt	1. 30
„ 2. Heiterer Himmel	1. —
„ 34. Belle Humeur (Frohsinn) Morceau de Piano	1. 50
„ 35. Clara. Polka-Mazurka	— 80
„ 36. Souvenir de Dresde, Mazurka brillante	1. 80
„ 37. Romance d'Amour, Morceau de Piano	1. 50
„ 43. Une Coquette de plus, Morceau de Salon	1. 50
„ 44. Spinnerlied ohne Worte	1. 50
„ 45. Der fröhliche Landmann, Clavierstück	1. —
„ 46. Julie, Mazurka brillante	1. 50
„ 47. Au plaisir de vous revoir, Impromptu	1. 30
„ 49. Une petite boîte à Musique, (Eine kleine Spieldose)	1. 30
„ 50. Rastlose Liebe, Clavierstück	1. 80
„ 51. La Fontaine, Tremolo élégant	1. 80
„ 52. Seconde Valse brillante	1. 80
„ 53. Ma Nacelle, Mein Schifflein, Clavierstück	1. 50
„ 54. Doux Souvenir, Morceau de Piano	1. 50
„ 55. La chasse au lion, Die Löwenjagd, Grand Galop	1. 80
„ 56. La Truite, Die Forelle, Clavierstück	1. 50
„ 57. Souvenir de Lubeck, Morceau de Piano	1. 30
„ 58. L'extase, Morceau brillant	1. 80
„ 59. Les vagues argentines, Silberwellen, Clavierstück	1. 50
„ 61. Schäumende Wellen, Clavierstück	1. 30
„ 62. l'Écureuil, (Das Eichhörnchen) Morceau de Salon	1. 50
„ 63. Les Yeux pétillans, (Funkelnde Augen) Morceau brillant	1. 30

	Ms. Pf.
Op. 64. Polka-Impromptu	1. 50
„ 65. Die Capelle am See, Clavierstück	1. 50
„ 66. Le Papillon, Impromptu	1. 50
„ 68. Le Zéphir, Morceau de Salon	1. 30
„ 69. Aufbruch zur Jagd, Clavierstück	1. 30
„ 70. Voix plaintive, Idylle	1. 30
„ 71. Irene, Morceau de Piano	1. —
„ 72. Hamburger-Gartenbau-Walzer	1. 50
„ 73. Seeleben, Clavierstück	1. 30
„ 74. Muntrer Bach, Clavierstück	1. 50
„ 75. Lebe wohl, Clavierstück	1. 30
„ 76. Ein Blumenstück für Clavier	1. 30
„ 77. Les Trois Grâces, Nº 1. Aglaja, Mazurka	1. 50
„ 78. „ „ „ Nº 2. Thalia, Mazurka	1. 50
„ 79. „ „ „ Nº 3. Euphrosyne, Mazurka	1. 50
„ 80. Bouton de Rose (Rosenknospe)	1. 30
„ 81. Harfenklänge, Clavierstück	1. 50
„ 89. Sonnenblick, Clavierstück	1. 30
„ 90. Schottische Tanzweise	1. —
„ 91. Stilleben, Musikalische Skizze	1. 30
„ 92. Le rossignol plaintif, (Die klagende Nachtigall)	1. 50
„ 93. Die vier Ulanen, Clavierstück	1. 30
„ 95. Abendgebet	1. —
„ 100. So soll ich nie dich wiedersehn, Lied ohne Worte	1. —
„ 110. Liebäugeln, Clavierstück	1. 30
„ 111. Ungarische Weise	1. —
„ 113. Der Sturmvogel, Galop	1. 50
„ 114. Diana, Clavierstück	1. —
„ 115. Die Erzählung in der Spinnstube, Characterstück	1. 50
„ 136. Zitherklänge	1. 30
„ 140. Glöcklein im Thal (La clochette de la vallée)	1. 50
„ 156. Toujours gai, Caprice brillant	1. 80
„ 157. Primevère, Impromptu	1. 50
„ 158. La Pluie de roses	1. 50
„ 159. L'élan du coeur	1. 30
„ 301. Les Pèlerins Romains, (Römischer Pilger Marsch). La même à quatre mains	1. 30 1. 80
„ 302. Au Bord de la Fontaine, (Am Springbrunnen) Morceau de Salon	1. 30 1. 30
„ 303. Le Tournoi, (Das Turnier) Morceau caractéristique	1. 30
„ 304. Souvenir du Lac de Genève, (Erinnerung an den Genfer See) Morceau de Salon	1. 50

Eigenthum der Verleger.

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Fräulein Clara Hertz.

HARFENMÄDCHENS LIEBESLIED.

C. Kölling Op. 16. N^o 5.

Andante sostenuto.

The musical score is written for piano and consists of four systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante sostenuto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, cresc., f, pp). The sostenuto pedal (Ped) is indicated throughout the piece. The score is divided into four systems, each containing two staves (treble and bass clef). The first system starts with a piano (p) dynamic and a sostenuto pedal (Ped) marking. The second system includes a crescendo (cresc.) marking. The third system includes a crescendo (cresc.) and a forte (f) marking. The fourth system begins with a pianissimo (pp) dynamic. The score features various musical notations including notes, rests, slurs, and dynamic markings (p, cresc., f, pp) and articulation (accents, asterisks).

musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The first system has four measures, the second and third have four measures each, and the fourth and fifth have four measures each. The notation is dense with many notes and slurs, indicating a complex piece. There are also some asterisks and other symbols scattered throughout the score.

This page of musical notation consists of five systems of staves, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Treble staff has a *p* dynamic and a *Red* marking. Bass staff has a *Red* marking and asterisks. There are slurs and accents throughout.
- System 2:** Treble staff features a crescendo (*cresc.*) and decrescendo (*decresc.*) marking. Both staves have slurs and accents.
- System 3:** Treble staff has a *p* dynamic and a *mf* dynamic. Bass staff has a *mf* dynamic. There are slurs and accents.
- System 4:** Treble staff has a *p* dynamic and a *mf* dynamic. Bass staff has a *mf* dynamic. There are slurs and accents.
- System 5:** Treble staff has a *Red* marking and a *cresc.* marking. Bass staff has a *Red* marking and a *f* dynamic. There are slurs and accents.

The notation includes various musical symbols such as slurs, accents, and dynamic markings (*p*, *mf*, *f*). There are also specific markings like *Red* and asterisks. The piece concludes with a final chord in the bass staff.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte (*ff*) dynamic and a piano (*p*) dynamic. Bass staff has a forte (*f*) dynamic. The system includes various musical notations such as notes, rests, and slurs. A first ending bracket is marked with '1' and a second ending bracket with '2'. A 'ten.' (tension) marking is present above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. The system includes various musical notations such as notes, rests, and slurs. A 'ten.' (tension) marking is present above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a forte (*ff*) dynamic. Bass staff has a forte (*f*) dynamic. The system includes various musical notations such as notes, rests, and slurs. A 'string.' marking is present above the treble staff, and a 'riturd.' (ritardando) marking is present above the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. The system includes various musical notations such as notes, rests, and slurs. A 'a tempo.' marking is present above the treble staff, and a 'cresc.' (crescendo) marking is present above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. The system includes various musical notations such as notes, rests, and slurs. A 'pp' (pianissimo) dynamic marking is present at the end of the system.

Allegro.

The image displays four systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Allegro.' at the top left. The first system begins with a piano (*p*) dynamic marking. The music features a complex, rhythmic melody in the treble staff, often with triplets and sixteenth notes, and a supporting bass line with chords and eighth notes. The second system continues the melodic development in the treble. The third system shows a more active bass line with frequent chord changes. The fourth system concludes with a piano (*p*) dynamic marking in the bass staff. The notation includes various musical symbols such as beams, slurs, and dynamic markings.



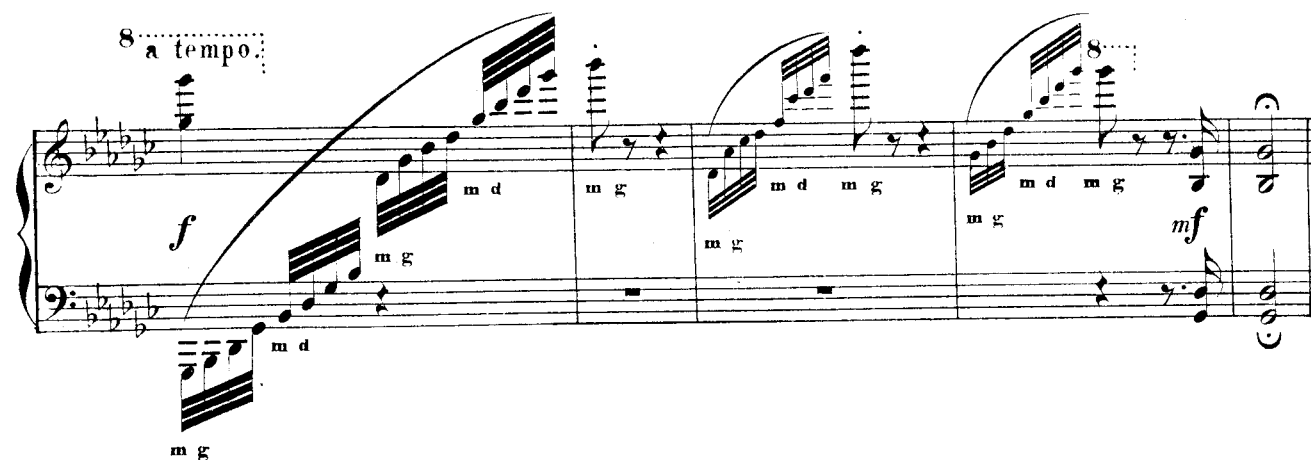
First system of musical notation. The treble staff features a rapid, ascending sixteenth-note scale. The bass staff provides a harmonic accompaniment with chords and single notes. A *cresc.* (crescendo) marking is present in the treble staff. A repeat sign is located in the middle of the system.



Second system of musical notation. The treble staff continues the rapid sixteenth-note scale. The bass staff accompaniment includes chords and single notes. A *f* (forte) dynamic marking is present in the treble staff. A *stringendo* marking is present in the bass staff.



Third system of musical notation. The treble staff continues the rapid sixteenth-note scale. The bass staff accompaniment includes chords and single notes. A *cresc.* (crescendo) marking is present in the treble staff. A *ritard.* (ritardando) marking is present in the bass staff.



Fourth system of musical notation. The treble staff features a rapid, ascending sixteenth-note scale. The bass staff provides a harmonic accompaniment with chords and single notes. A *f* (forte) dynamic marking is present in the treble staff. A *mf* (mezzo-forte) dynamic marking is present in the bass staff. A *a tempo* marking is present in the treble staff. A repeat sign is located in the middle of the system.